

LORI HALL-ARAUJO, PhD

Curriculum vitae

School of Design
Costume Museum and Research Library
Stephens College
1200 E. Broadway
Columbia, MO 65215

EDUCATION

PhD Communication and Culture, Indiana University, 2013
MA History of Religions, The University of Chicago, 1998
BA Philosophy, Michigan State University, 1993

RESEARCH SPECIALITIES

Dress and Performance Studies
Material Culture
Cultures of Collecting, Display, and Exhibition
Film and Costume

PROFESSIONAL APPOINTMENTS

2016-present Assistant Professor and Curator, Design School and the Costume Museum
and Research Library, Stephens College, Columbia, MO
2015-2016 Anawalt Postdoctoral Fellow, Center for the Study of Regional Dress,
Fowler Museum, University of California, Los Angeles, CA
2014-2015 Consultant for *Hollywood Costume*, curated by Deborah Nadoolman
Landis for the Victoria and Albert Museum in London and hosted by the
Academy of Motion Picture Arts and Sciences, Los Angeles, CA
2013-2014 Project Specialist, Textile Arts Conservation Studio, Los Angeles, CA
2012-2013 Curator of Collections, Temple Israel Synagogue and Museum (restored
1884 synagogue), Leadville, CO
2009-2010 Archival Specialist, The Roy and Sophia Sieber African Art Collection,
Bloomington, IN

- 2007 Catalogue Data Specialist for Costumes, Chicago History Museum (formerly the Chicago Historical Society), Chicago, IL
- 2004-2006 Collection Manager for Costumes and Textiles, Chicago Historical Society, Chicago, IL
- 2002-2004 Collection Technician, Chicago Historical Society, Chicago, IL
- 2001 Exhibition Assistant for "Fashion, Flappers 'n All That Jazz," Chicago Historical Society, Chicago, IL

OTHER PROFESSIONAL EXPERIENCE

- 2015 Postdoctoral Researcher for Professor Deborah Nadoolman Landis, Director of the David C. Copley Center for Costume Design, School of Theater, Film and Television, University of California, Los Angeles, CA
- 2014-2015 Postdoctoral Researcher for Ilana Gershon, Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University, Palo Alto, CA and Associate Professor at Indiana University, Bloomington, IN
- 2013 Volunteer Cataloguer for the Siegfried S. Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA
- 2010-2013 Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA
- 2009 Curator, "Clothes, Collections, and Culture . . . What is a Curator?" (Exhibition dates: April 2009-May 2010), The Mathers Museum of World Cultures, Indiana University, Bloomington, IN
- 2008 Cataloguer for the Royce Collection of Isthmus Zapotec Textiles and Clothing, The Mathers Museum of World Cultures, Indiana University, Bloomington, IN
- 2000-2001 Volunteer in the Costume Collection, Chicago Historical Society, Chicago, IL

PUBLICATIONS

Refereed Journal Articles

- 2016 "Ambivalence and the 'American Dream' on *RuPaul's Drag Race*" for *Film, Fashion and Consumption* 5, no. 2 (December)
- 2013 "Carmen Miranda and Brasilidade: Hollywood Glamour and Exoticism Reinterpreted" for *Film, Fashion and Consumption* 2, no. 3 (December)

Reviews

- 2017 Book review. *Muslim Fashion: Contemporary Style Cultures* by Reina Lewis for *Museum Anthropology Review* vol. 11, no. 1
- 2015 Book review. *Costume: Performing Identities through Dress* by Pravina Shukla. Newsletter for the Western Region of the Costume Society of America, fall
- 2012 Book review. *River of Tears: Country Music, Memory, and Modernity in Brazil* by Alexander Sebastian Dent. *e-mesférica* 9, no.1
- 2011 Exhibition catalog review. "Mestre Vitalino e artistas pernambucanos" for *Museum Anthropology Review* vol. 5, no.1-2
- 2010 Journal review. "Fashion Practice" for *Museum Anthropology Review* vol. 4, no. 2

Other Publications

- In press Essay. "Postwar Cocktail Culture and the Cocktail Dress" in *The Year's Work in Cocktail Culture: The Shaken and the Stirred*. Eds. Stephen Schneider and Craig N. Owens. Indiana University Press, Bloomington
- In preparation Monograph. *Museums and Latin American Dress Icons: Carmen Miranda, Frida Kahlo, and Eva Perón*
- In preparation Article. "City of Angels and Artifacts"
- In preparation Article. "Pioneer Days and Purim: Costume at the High Rockies' Best Party, 1879-1898"
- In preparation Article. "Cultures of Collecting Indigenous Mesoamerican Dress"
- 2008 Photographs. "Email My Heart: Remediation and Romantic Break-ups" by Ilana Gershon. *Anthropology Today* 24, no. 6 (December)

2007 Policy memo. "Border Bicultural Personality Traits Among Mexican American Undergraduates," *PoliMemos: UTSA Educational Leadership and Policy Studies* <http://utsa.edu/polimemos/thepolimemo.htm>

EXHIBITIONS

- 2017 Curator
The Joan Crawford Effect, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, October 6, 2017 to December 17, 2017
- 2017 Curator
Head Over Heels, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, February 17, 2017 to May 7, 2017
- 2014 Consultant
Hollywood Costume, organized by the Victoria and Albert Museum, hosted by the Academy of Motion Picture Arts and Sciences, Los Angeles, CA, October 2, 2014 to March 2, 2015
- 2013 Curator
Minette Miller: A Portrait, organized by Temple Israel Synagogue and Museum, hosted by the Lake County Public Library, Leadville, CO, October 2013
- 2012 Curator
Frontier Jewish Leadville, Temple Israel Synagogue and Museum, Leadville, CO, permanent exhibition opened September 2012
- 2009 Curator
Clothes, Collections, and Culture . . . What is a Curator?, The Mathers Museum of World Cultures, Indiana University, Bloomington, IN, April 2009 to May 2010
- 2004 Costume Mount Maker and Installation Specialist
Coming of Age, Chicago Historical Society, Chicago, IL
- 2003 Researcher, Mount Maker, and Installation Specialist
iFlamenco!, Chicago Historical Society (re-named Chicago History Museum), Chicago, IL

RECENT GRANTS, FELLOWSHIPS, AND AWARDS

- 2016 Firestone-Baars Grant for Professional Development, Stephens College, Columbia, MO
- 2016 Professional Development Grant, Office of the Vice President of Academic Affairs, Stephens College, Columbia, MO
- 2015-2016 Patricia R. Anawalt Postdoctoral Fellowship, Center for the Study of Regional Dress, Fowler Museum, University of California, Los Angeles, CA

INVITED PRESENTATIONS

- 2017 "Foundations for the Future at the Fashion Resource Center," for the Fashion Design Program at the School of the Art Institute of Chicago, Chicago, IL, May
- 2017 "Post-World War II Cocktail Culture in America," for The Forum Group, Unitarian-Universalist Church, Columbia, MO, April
- 2016 "Collecting Indigenous Mesoamerican Dress at the Fowler Museum," for the Fowler Textile Council Roundtable, Los Angeles, CA, May
- 2016 "Seventies Fashion, Dress, and Style: Music and Culture Inform the Look," for the Fashion Program at Stephens College, Columbia, MO, April
- 2015 "At Home with the Cocktail Dress, 1947-1967," for the Board of Directors of Connecting Cultures Mobile Museum, Los Angeles, CA, March
- 2014 "Imagining Carmen Miranda, the Lady in the Tutti-Frutti Hat," for the Department of Performing Arts and Visual Culture, Rochester Institute of Technology, Rochester, NY, April
- 2011 "Carmen Miranda and the Carnavalesque in the Hollywood Musical," for the "Carmen Miranda: uma latina em Hollywood?" Conference at Universidad de Puerto Rico, April
- 2007 "Performing Hillbilly Woman: Why White Trash is Bad for People of Color," CIC-SROP Conference, Purdue University, West Lafayette, IN, July
- 2006 "George Washington's Corset: From Candy Man's Curio to Museum Artifact," Annual Meeting of the Costume Committee of the Chicago History Museum, Chicago, IL, June

2004 "Crafting a Design Career," for "Advanced Theater Design" course, Columbia College Chicago, Chicago, IL, October

PROFESSIONAL PRESENTATIONS

2016 "The Lady in the Tutti-Frutti Hat Behind Glass: Explaining Excess at the Carmen Miranda Museum" presenter at "Costume Colloquium V: Restraint and Excess in Fashion and Dress," Florence, Italy, November

2016 "Cultures of Collecting Indigenous Mesoamerican Dress" presenter at TEXTIM, organized by the Textile Museum of Oaxaca, Oaxaca City, Oaxaca, Mexico, October

2014 "Cocktail Culture, Idealized Femininity, and the Postwar Cocktail Dress" presenter at "Cocktail Culture: A Conference," sponsored by University of Louisville and Drake University, Louisville, KY, April

2013 "Ripe for Imitation" presenter on "Hispanic and Latina/o Performance in US Film and Television: Ethnicity, Gender, and Sexuality" panel, Society for Cinema and Media Studies Conference, Chicago, IL, March

2009 "Writing a Museum Narrative with Women's Zapotec Dress," American Folklore Society Annual Conference, Boise, ID, October

2008 "Imagining Carmen Miranda, Imagining Brazil," American Folklore Society Annual Conference, Louisville, KY, October

2008 "The Carmen Miranda Look," Symposium on Dress and Adornment, Indiana University, Bloomington, IN, April

2006 "George Washington's Corset: From Candy Man's Curio to Museum Artifact," Annual Symposium for the Costume Society of America, Hartford, CT, June

TEACHING EXPERIENCE

Stephens College, Columbia, MO, Design School

Fashion Workroom Techniques (introductory sewing lab, Spring 2017 and Spring 2018)

Dress and Fashion: 1900 to Present (upper level course of my own design, Spring 2017 and Spring 2018)

Film, Fashion, and Costume Design (introductory course of my own design, Spring 2018)

Advanced Fashion Museum Studies (upper level independent study, Fall 2017)

History and Culture of Dress and Fashion (upper level course of my own design, Fall 2016 and Fall 2017)

Basics of Apparel Construction (introductory sewing lab, Fall 2017)

Art Direction and Photo Styling (museum photography component, upper level course taught by Assistant Professor Lisa Lenoir, Spring 2017)

Introduction to Fashion and Museum Studies (upper level independent study, Fall 2016 and Spring 2018)

University of California, Los Angeles, CA, Department of World Arts and Culture

Collecting Indigenous Mesoamerican Dress (upper level course of my own design, Spring 2016)

Indiana University, Bloomington, IN, Department of Communication and Culture

Communicating through Clothes (upper level course of my own design, Summer 2010)

Interpersonal Communication (Fall 2007, Spring 2008, Fall 2009; 2 sections each semester)

Public Speaking (Fall 2006, Spring 2007, Spring 2010; 2 sections each semester)

Miami University-Ohio, Miami, OH, Theater Department

Resource Development and Design for Plasticene Physical Theater Company (workshop 2008)

Illinois Wesleyan University, Bloomington, IL, Theater Department

Resource Development and Design for Plasticene Physical Theater Company (workshop 2005)

International Academy of Design and Technology-Chicago, Chicago, IL, Design Department

Film and Fashion (Winter 2005)

History of 20th Century American Dress (Fall 2004)

UNIVERSITY AND COLLEGE SERVICE

2017-present Elected Member and Secretary, Professional Development Committee, Stephens College, Columbia, MO

2016 Member, University Council-American Federation of Teachers, AFL-CIO Local 1990, University of California, Los Angeles, CA

2015-2016 Steward, UAW Local 5810, University of California, Los Angeles, CA

2015-2016 Member, UAW Local 5810 (postdoctoral researchers in the University of California system), University of California, Los Angeles, CA

PROFESSIONAL SERVICE

2017 Peer reviewer for 2018 conference submissions, Costume Society of America, Columbus, GA

COMMUNITY SERVICE

2017-present Volunteer, The Peace Nook Community Resource Center, Columbia, MO

2017-present Volunteer, The Food Bank for Central & Northeast Missouri, Columbia, MO

2013 Volunteer Cataloguer for the Siegfried Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA

2010-2013 Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA

2008-2010 Volunteer Collective Member and Bookseller, Boxcar Books and Community Center, Bloomington, IN

RELATED TRAINING AND SKILLS

Training

2011 "Art and Resistance" (Latin American political art history) taught by Diana Taylor and Jesusa Rodríguez, Hemispheric Institute, San Cristóbal de las Casas, Chiapas, México. Institutional scholarship recipient

2004 "Textiles Care for Museum Standards" taught by textile conservator Harold Mailand, Campbell Center for Historic Preservation Studies, Mount Carroll, IL. National Endowment for the Humanities scholarship recipient

2003 Artist's Apprentice to Tony Fitzpatrick, Big Cat Press, Chicago, IL

1999-2000 Coursework in Costume Design, Film Studies, and Theater, Columbia College Chicago

Non-academic Writing

- 2017 Día de Muertos information sheet for Student Programming Council event, Stephens College, Columbia, MO
- 2017 Brochure for *The Joan Crawford Effect* exhibition (October 6, 2017 to December 17, 2017), Costume Museum and Research Library, Stephens College, Columbia, MO
- 2017 Brochure for *Head Over Heels* exhibition (February 17, 2017 to May 7, 2017), Costume Museum and Research Library, Stephens College, Columbia, MO
- 2012-present The Culture Hustler—essays on popular culture, dress, and museums, www.lorihallaraujo.com
- 2016 “Leadville Purim, 1879-1898” for Temple Israel Foundation website, www.jewishleadville.org
- 2012-2013 Brochure on Jewish history in Leadville, biographies, Temple Israel Synagogue and Museum, Leadville, CO
- 2012-2013 Technical writer and editor for in-house instructional documents pertaining to sewing and sewing machine use, TechShop, San Francisco, CA
- 2010-2011 Writer for online sewing instructions, ehow.com

Non-academic Teaching Experience

The Dress Doctor, Oakland, CA
Private adult and children’s sewing instruction (2011-2012)

Wee Scotty, San Francisco, CA
Adult and children’s sewing instruction (2011)

Estrojam Music and Culture Festival, Chicago, IL
D-I-Y Grassroots Political Activism (workshop 2004)

PROFESSIONAL COSTUME DESIGN AND ARTISTIC EXPERIENCE

2015 Contributing artist, “The Bad Seed” (mixed media), “A Horror Story Art Show,” The Last Bookstore, Los Angeles, CA, October

- 2001-2012 Costume Designer and Ensemble Member (annual performances), Plasticene Physical Theater Company under artistic direction of Dexter Bullard, Chicago, IL
- 2009 Contributing Artist (egg tempera painting), Boxcar Books and Community Center Staff Art Show, Bloomington, IN, May
- 2007 Performance Artist, Plasticene's "Clearly," a sonic/video/live performance installation for John Cage's Musicircus, Chicago, IL, October
- 2005 Contributing Artist (textile-based work), Madhatter's Ball Benefit for Lookingglass Theatre Company, Chicago, IL, April
- 2005 Installation Artist (textile-based work), 3rd Annual PAC/edge Festival, Chicago, IL, April
- 2004 Curator and Contributing Artist (textile-based), "33 1/3" art exhibition, Chicago, IL, May

LANGUAGES

Brazilian Portuguese (reading/writing/speaking proficiency)

Spanish (conversational speaking proficiency/reading with dictionary)

French (reading with dictionary)

PROFESSIONAL AFFILIATIONS

American Alliance of Museums

Costume Society of America