

# LORI HALL-ARAUJO, PhD

Curriculum vitae

Museum and Exhibition Studies Program  
School of Art & Art History  
University of Illinois at Chicago  
Chicago, IL 60607

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www.lorihallaraujo.com

## EDUCATION

2013                      PhD, Communication and Culture, Indiana University-Bloomington

1998                      MA, History of Religions, The University of Chicago

1993                      BA, Philosophy, Michigan State University

## RESEARCH SPECIALITIES

Cultures of Collecting, Display, and Exhibition  
Dress and Performance Studies  
Film and Costume  
Material Culture

## PROFESSIONAL APPOINTMENTS

2016-2020              Assistant Professor and Curator, Fashion Program, School of Arts and Humanities and the Costume Museum and Research Library, Stephens College, Columbia, MO

2015-2016              Anawalt Postdoctoral Fellow, Center for the Study of Regional Dress, Fowler Museum, University of California, Los Angeles, CA

2014-2015              Consultant for *Hollywood Costume*, curated by Deborah Nadoolman Landis for the Victoria and Albert Museum in London and hosted by the Academy of Motion Picture Arts and Sciences, Los Angeles, CA

2013-2014              Project Specialist, Textile Arts Conservation Studio, Los Angeles, CA

2012-2013              Curator of Collections, Temple Israel Synagogue and Museum (restored 1884 synagogue), Leadville, CO

2009-2010              Archival Specialist, The Roy and Sophia Sieber African Art Collection, Bloomington, IN

- 2007 Catalogue Data Specialist for Costumes, Chicago History Museum (formerly the Chicago Historical Society), Chicago, IL
- 2004-2006 Collection Manager for Costumes and Textiles, Chicago Historical Society, Chicago, IL
- 2002-2004 Collection Technician, Chicago Historical Society, Chicago, IL
- 2001 Exhibition Assistant for "Fashion, Flappers 'n All That Jazz," Chicago Historical Society, Chicago, IL

**OTHER PROFESSIONAL AND RESEARCH EXPERIENCE**

- 2020 Proofreader, WHM Creative Advertising Agency, Oakland, CA
- 2020 Visiting Scholar, Museum and Exhibition Studies Program, University of Illinois at Chicago, Chicago, IL
- 2015 Postdoctoral Researcher for Deborah Nadoolman Landis, Director of the David C. Copley Center for Costume Design and Professor in the School of Theater, Film and Television, University of California, Los Angeles, CA
- 2014-2015 Postdoctoral Researcher for Ilana Gershon, Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University, Palo Alto, CA and Associate Professor at Indiana University, Bloomington, IN
- 2013 Volunteer Cataloguer for the Siegfried S. Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA
- 2010-2013 Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA
- 2009 Curator, "Clothes, Collections, and Culture . . . What is a Curator?" (Exhibition dates: April 2009-May 2010), The Mathers Museum of World Cultures, Indiana University, Bloomington, IN
- 2008 Cataloguer for the Royce Collection of Isthmus Zapotec Textiles and Clothing, The Mathers Museum of World Cultures, Indiana University, Bloomington, IN
- 2000-2001 Volunteer, Costume Collection, Chicago Historical Society, Chicago, IL

## PUBLICATIONS

### Peer-reviewed Articles and Chapters

- 2020 Chapter. "Towards an Ethnography of Mediated Celebrity Glamour" in *Ethical Glamour and Fashion: Styling & Branding Personas*, WaterHill Publishing
- 2020 Chapter. "Postwar Cocktail Culture and the Cocktail Dress" in *The Shaken and the Stirred: The Year's Work in Cocktail Culture*. Eds. Stephen Schneider and Craig N. Owens. Indiana University Press, Bloomington
- 2016 "Ambivalence and the 'American Dream' on *RuPaul's Drag Race*" for *Film, Fashion and Consumption* 5, no. 2 (December)
- 2013 "Carmen Miranda and Brasilidade: Hollywood Glamour and Exoticism Reinterpreted" for *Film, Fashion and Consumption* 2, no. 3 (December)

### Reviews

- 2017 Book review. *Muslim Fashion: Contemporary Style Cultures* by Reina Lewis for *Museum Anthropology Review* vol. 11, no. 1
- 2015 Book review. *Costume: Performing Identities through Dress* by Pravina Shukla. Newsletter for the Western Region of the Costume Society of America, fall
- 2012 Book review. *River of Tears: Country Music, Memory, and Modernity in Brazil* by Alexander Sebastian Dent. *e-mesférica* 9, no.1
- 2011 Exhibition catalog review. "Mestre Vitalino e artistas pernambucanos" for *Museum Anthropology Review* vol. 5, no.1-2
- 2010 Journal review. "Fashion Practice" for *Museum Anthropology Review* vol. 4, no. 2

### Other Publications

- 2021 Guest editor. *Fashion, Style & Popular Culture*. Special issue: "Porn Chic, Erotic Style and Fashion"
- 2021 Entries for "Divine in *Hairspray*," "Key Film: *Cabaret*," "Carmen Miranda in *The Gang's All Here*," "John Belushi's College sweatshirt in *National Lampoon's Animal House*," and "Key Film: *Frida*" for *Bloomsbury Encyclopedia of Film Costume*. Editor-in-chief Deborah Nadoolman Landis. Bloomsbury Publishing, London

- In preparation      Monograph. *The Missing Body from the Carmen Miranda Museum*
- In preparation      Article. "Pioneer Days and Purim: Costume at the High Rockies' Best Party, 1879-1898"
- In preparation      Article. "City of Angels and Artifacts"
- 2008                      Photographs. "Email My Heart: Remediation and Romantic Break-ups" by Ilana Gershon. *Anthropology Today* 24, no. 6 (December)

**Non-academic Writing**

- 2012-present          The Culture Hustler—essays on popular culture, dress, and museums  
www.lorihallaraujo.com
- 2017-2020              Brochure and promotional materials for twice yearly exhibitions,  
Costume Museum and Research Library, Stephens College, Columbia, MO
- 2017                      Día de Muertos information sheet for Student Programming Council  
event, Stephens College, Columbia, MO
- 2016                      "Leadville Purim, 1879-1898" for Temple Israel Foundation website,  
www.jewishleadville.org
- 2012-2013              Brochure on Jewish history in Leadville, biographies, Temple Israel  
Synagogue and Museum, Leadville, CO
- 2012-2013              Technical writer and editor for in-house instructional documents  
pertaining to sewing and sewing machine use, TechShop, San Francisco,  
CA

**RECENT GRANTS, FELLOWSHIPS, AND AWARDS**

- 2019                      Firestone-Baars Grant for Professional Development (participation in "El  
Museo Reimaginado," organized by Fundación Teoría y Práctica de las  
Artes, Argentina and the American Alliance of Museums, Oaxaca,  
México), Stephens College, Columbia, MO
- 2019                      Vollrath Grant for Professional Development (conference presentation),  
Stephens College, Columbia, MO
- 2018                      Firestone-Baars Grant for Professional Development (international  
conference presentation), Stephens College, Columbia, MO

- 2018 Davis Summer Grant for Professional Development (international conference presentation), Stephens College, Columbia, Mo
- 2016 Firestone-Baars Grant for Professional Development (international conference presentation), Stephens College, Columbia, MO
- 2016 Professional Development Grant, Office of the Vice President of Academic Affairs (international conference presentation), Stephens College, Columbia, MO
- 2015-2016 Patricia R. Anawalt Postdoctoral Fellowship, Center for the Study of Regional Dress, Fowler Museum, University of California, Los Angeles, CA

### MUSEUM EXHIBITIONS

- 2019-2020 Curator  
*Suffrage: What's fashion got to do with it?*, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, August 24, 2019 to May 6, 2020
- 2019 Curator  
*75 Years of the Stephens Fashion Program*, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, February 23, 2019 to May 12, 2019
- 2018 Curator  
*Teaching from the Collections*, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, October 6, 2018 to December 16, 2018
- 2017 Curator  
*The Joan Crawford Effect*, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, October 6, 2017 to December 17, 2017
- 2017 Curator  
*Head Over Heels*, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, February 17, 2017 to May 7, 2017
- 2014 Consultant  
*Hollywood Costume*, organized by the Victoria and Albert Museum, hosted by the Academy of Motion Picture Arts and Sciences, Los Angeles, CA, October 2, 2014 to March 2, 2015

- 2013 Curator  
*Minette Miller: A Portrait*, organized by Temple Israel Synagogue and Museum, hosted by the Lake County Public Library, Leadville, CO, October 2013
- 2012 Curator  
*Frontier Jewish Leadville*, Temple Israel Synagogue and Museum, Leadville, CO, permanent exhibition opened September 2012
- 2009 Curator  
*Clothes, Collections, and Culture . . . What is a Curator?*, The Mathers Museum of World Cultures, Indiana University, Bloomington, IN, April 2009 to May 2010
- 2004 Costume Mount Maker and Installation Specialist  
*Coming of Age*, Chicago Historical Society, Chicago, IL
- 2003 Researcher, Mount Maker, and Installation Specialist  
*iFlamenco!*, Chicago Historical Society (re-named Chicago History Museum), Chicago, IL

#### **INVITED PRESENTATIONS**

- 2017 “Foundations for the Future at the Fashion Resource Center,” for the Fashion Design Program at the School of the Art Institute of Chicago, Chicago, IL, May
- 2017 “Post-World War II Cocktail Culture in America,” for The Forum Group, Unitarian-Universalist Church, Columbia, MO, April
- 2016 “Collecting Indigenous Mesoamerican Dress at the Fowler Museum,” for the Fowler Textile Council Roundtable, Los Angeles, CA, May
- 2016 “Seventies Fashion, Dress, and Style: Music and Culture Inform the Look,” for the Fashion Program at Stephens College, Columbia, MO, April
- 2015 “At Home with the Cocktail Dress, 1947-1967,” for the Board of Directors of Connecting Cultures Mobile Museum, Los Angeles, CA, March
- 2014 “Imagining Carmen Miranda, the Lady in the Tutti-Frutti Hat,” for the Department of Performing Arts and Visual Culture, Rochester Institute of Technology, Rochester, NY, April

- 2011 “Carmen Miranda and the Carnavalesque in the Hollywood Musical,” for the “Carmen Miranda: uma latina em Hollywood?” Conference at Universidad de Puerto Rico, April
- 2007 “Performing Hillbilly Woman: Why White Trash is Bad for People of Color,” CIC-SROP Conference, Purdue University, West Lafayette, IN, July
- 2006 “George Washington’s Corset: From Candy Man’s Curio to Museum Artifact,” Annual Meeting of the Costume Committee of the Chicago History Museum, Chicago, IL, June
- 2004 “Crafting a Design Career,” for “Advanced Theater Design” course, Columbia College Chicago, Chicago, IL, October

### **PROFESSIONAL PRESENTATIONS**

- 2019 “‘Susie Stephens Knows What She Wants and Does Something About It’: The 1950s Collaboration Between Butterick Patterns and a Midwest Women’s College” presenter at “Fashion, Style & Global Culture” organized by Drexel University, Philadelphia, PA, May
- 2018 “Towards an Ethnography of Mediated Celebrity Glamour” presenter at “Bridging Gaps: Where is Ethical Glamour in Celebrity Culture?” organized by the Centre for Celebrity and Media Studies, Lisbon, Portugal, July (awarded conference honors)
- 2016 “The Lady in the Tutti-Frutti Hat Behind Glass: Explaining Excess at the Carmen Miranda Museum” presenter at “Costume Colloquium V: Restraint and Excess in Fashion and Dress,” Florence, Italy, November
- 2016 “Cultures of Collecting Indigenous Mesoamerican Dress” presenter at TEXTIM, organized by the Textile Museum of Oaxaca, Oaxaca City, Oaxaca, Mexico, October
- 2014 “Cocktail Culture, Idealized Femininity, and the Postwar Cocktail Dress” presenter at “Cocktail Culture: A Conference,” sponsored by University of Louisville and Drake University, Louisville, KY, April
- 2013 “Ripe for Imitation” presenter on “Hispanic and Latina/o Performance in US Film and Television: Ethnicity, Gender, and Sexuality” panel, Society for Cinema and Media Studies Conference, Chicago, IL, March
- 2009 “Writing a Museum Narrative with Women’s Zapotec Dress,” American Folklore Society Annual Conference, Boise, ID, October

- 2008 “Imagining Carmen Miranda, Imagining Brazil,” American Folklore Society Annual Conference, Louisville, KY, October
- 2008 “The Carmen Miranda Look,” Symposium on Dress and Adornment, Indiana University, Bloomington, IN, April
- 2006 “George Washington’s Corset: From Candy Man’s Curio to Museum Artifact,” Annual Symposium for the Costume Society of America, Hartford, CT, June

## **TEACHING EXPERIENCE**

### **Stephens College, Columbia, MO, School of Arts and Humanities (2016-2019)**

- Introduction to Fashion Museum Studies (independent study)
- Advanced Fashion Museum Studies (independent study)
- Ethnographic Methods for Fashion Studies (independent study)
- Dress and Fashion: 1900 to Present
- History and Culture of Dress and Fashion
- Film, Fashion, and Costume Design
- Fashion Workroom Techniques
- Basics of Apparel Construction
- Art Direction and Photo Styling (museum photography component; team taught course)

### **University of California, Los Angeles, CA, Department of World Arts and Culture (2016)**

Collecting Indigenous Mesoamerican Dress

### **Indiana University, Bloomington, IN, Department of Communication and Culture (2006-2010)**

- Communicating through Clothes
- Interpersonal Communication
- Public Speaking

### **Miami University-Ohio, Miami, OH, Theater Department (2008 workshop)**

Resource Development and Design for Plasticene Physical Theater Company

### **Illinois Wesleyan University, Bloomington, IL, Theater Department (2005 workshop)**

Resource Development and Design for Plasticene Physical Theater Company

### **International Academy of Design and Technology-Chicago, Chicago, IL, Design Department (2004-2005)**

- Film and Fashion
- History of 20<sup>th</sup> Century American Dress



### **Non-academic Teaching Experience**

- 2011-2012            The Dress Doctor, Oakland, CA  
Private adult and children's sewing instruction
- 2011                    Wee Scotty, San Francisco, CA  
Adult and children's sewing instruction
- 2004                    Estrojam Music and Culture Festival, Chicago, IL  
D-I-Y Grassroots Political Activism Workshop

### **PROFESSIONAL COSTUME DESIGN AND ARTISTIC EXPERIENCE**

- In production        Contributing artist and costume designer, *The Greeting* (short film), Pulp  
and Paper Productions, Chicago, IL
- 2020                    Creator/filmmaker, "GI Joe: Morning Scout" (stop-motion film, 31  
seconds, Hall-Araujo, 2020), *Art in Isolation*, North Dakota Museum of  
Art, Grand Forks, ND, April 2020 to when we can gather in groups again
- 2015                    Contributing artist, "The Bad Seed" (mixed media), "A Horror Story Art  
Show," The Last Bookstore, Los Angeles, CA, October
- 2001-2012            Costume Designer and Ensemble Member (annual performances),  
Plasticene Physical Theater Company under artistic direction of Dexter  
Bullard, Chicago, IL
- 2009                    Contributing Artist (egg tempera painting), Boxcar Books and Community  
Center Staff Art Show, Bloomington, IN, May
- 2007                    Performance Artist, Plasticene's "Clearly," a sonic/video/live performance  
installation for John Cage's Musicircus, Chicago, IL, October
- 2005                    Contributing Artist (textile-based work), Madhatter's Ball Benefit for  
Lookingglass Theatre Company, Chicago, IL, April
- 2005                    Installation Artist (textile-based work), 3<sup>rd</sup> Annual PAC/edge Festival,  
Chicago, IL, April
- 2004                    Curator and Contributing Artist (textile-based), "33 1/3" art exhibition,  
Chicago, IL, May

## **RELATED TRAINING**

- 2011 “Art and Resistance” (Latin American political art history) taught by Diana Taylor and Jesusa Rodríguez, Hemispheric Institute, San Cristóbal de las Casas, Chiapas, México. Institutional scholarship recipient
- 2004 “Textiles Care for Museum Standards” taught by textile conservator Harold Mailand, Campbell Center for Historic Preservation Studies, Mount Carroll, IL. National Endowment for the Humanities scholarship recipient
- 2003 Artist’s Apprentice to Tony Fitzpatrick, Big Cat Press, Chicago, IL
- 1999-2000 Coursework in Costume Design, Film Studies, and Theater, Columbia College Chicago

## **UNIVERSITY AND COLLEGE SERVICE**

- 2017-2019 Elected Member and Secretary, Professional Development Committee, Stephens College, Columbia, MO
- 2017-2019 Academic Advisor, School of Design, Stephens College, Columbia, MO
- 2019 Freshman Mentor, MentHER Mentorship Pilot Program, Stephens College, Columbia, MO
- 2019 Hiring Search Committee for Clinical Mental Health Counseling Program, Stephens College, Columbia, MO
- 2016 Member, University Council-American Federation of Teachers, AFL-CIO Local 1990, University of California, Los Angeles, CA
- 2015-2016 Steward, UAW Local 5810, University of California, Los Angeles, CA
- 2015-2016 Member, UAW Local 5810 (postdoctoral researchers in the University of California system), University of California, Los Angeles, CA

## **PROFESSIONAL SERVICE**

- 2019 Reviewer for 2020 Graduate Student Fellows Program, American Association of Hispanics in Higher Education (AAHHE), Tempe, AZ
- 2017 Peer reviewer for 2018 conference submissions, Costume Society of America, Columbus, GA

## **COMMUNITY SERVICE**

2020-present	Volunteer, Lakeview Pantry, Chicago, IL
2017-2019	Volunteer, The Food Bank for Central & Northeast Missouri, Columbia, MO
2018-2019	Volunteer, True/False Film Fest, Columbia, MO
2017-2018	Volunteer, The Peace Nook Community Resource Center, Columbia, MO
2013	Volunteer Cataloguer for the Siegfried Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA
2010-2013	Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA
2008-2010	Volunteer Collective Member and Bookseller, Boxcar Books and Community Center, Bloomington, IN

## **PROFESSIONAL AFFILIATIONS**

American Alliance of Museums  
Costume Society of America  
National Writers Union, UAW Local 1981/AFL-CIO

## **LANGUAGES**

Brazilian Portuguese (reading/writing/speaking proficiency)  
Spanish (conversational speaking and reading)  
French (reading)