

LORI HALL-ARAUJO, PhD

Curriculum vitae

School of Design
Costume Museum and Research Library
Stephens College
1200 E. Broadway
Columbia, MO 65215

EDUCATION

PhD Communication and Culture, Indiana University, 2013
MA History of Religions, The University of Chicago, 1998
BA Philosophy, Michigan State University, 1993

RESEARCH SPECIALITIES

Dress Studies
Material Culture
Cultures of Collecting, Display, and Exhibition
Film and Costume

PROFESSIONAL APPOINTMENTS

2016-present Assistant Professor and Curator, School of Design and the Costume
Museum and Research Library, Stephens College, Columbia, MO
2015-2016 Anawalt Postdoctoral Fellow, Center for the Study of Regional Dress,
Fowler Museum, University of California, Los Angeles, CA
2014-2015 Consultant for *Hollywood Costume*, curated by Deborah Nadoolman
Landis for the Victoria and Albert Museum in London and hosted by the
Academy of Motion Picture Arts and Sciences, Los Angeles, CA
2013-2014 Project Specialist, Textile Arts Conservation Studio, Los Angeles, CA
2012-2013 Curator of Collections, Temple Israel Synagogue and Museum (restored
1884 synagogue), Leadville, CO
2009-2010 Archival Specialist, The Roy and Sophia Sieber African Art Collection,
Bloomington, IN

- 2007 Catalogue Data Specialist for Costumes, Chicago History Museum (formerly the Chicago Historical Society), Chicago, IL
- 2004-2006 Collection Manager for Costumes and Textiles, Chicago Historical Society, Chicago, IL
- 2002-2004 Collection Technician, Chicago Historical Society, Chicago, IL
- 2001 Exhibition Assistant for "Fashion, Flappers 'n All That Jazz," Chicago Historical Society, Chicago, IL

PUBLICATIONS

Refereed Journal Articles

- 2016 "Ambivalence and the 'American Dream' on *RuPaul's Drag Race*" for *Film, Fashion and Consumption* 5, no. 2 (December)
- 2013 "Carmen Miranda and Brasilidade: Hollywood Glamour and Exoticism Reinterpreted" for *Film, Fashion and Consumption* 2, no. 3 (December)

Reviews

- 2017 Book review. *Muslim Fashion: Contemporary Style Cultures* by Reina Lewis for *Museum Anthropology Review* vol. 11, no. 1
- 2015 Book review. *Costume: Performing Identities through Dress* by Pravina Shukla. Newsletter for the Western Region of the Costume Society of America, fall
- 2012 Book review. *River of Tears: Country Music, Memory, and Modernity in Brazil* by Alexander Sebastian Dent. *e-mesférica* 9, no.1
- 2011 Exhibition catalog review. "Mestre Vitalino e artistas pernambucanos" for *Museum Anthropology Review* vol. 5, no.1-2
- 2010 Journal review. "Fashion Practice" for *Museum Anthropology Review* vol. 4, no. 2

Other Publications

- In press Essay. "Postwar Cocktail Culture and the Cocktail Dress" in *The Year's Work in Cocktail Culture: The Shaken and the Stirred*. Eds. Stephen Schneider and Craig N. Owens. *The Year's Work: Studies in Fan Culture and Cultural Theory*. Indiana University Press, Bloomington

- 2008 Photographs. "Email My Heart: Remediation and Romantic Break-ups" by Ilana Gershon. *Anthropology Today* 24, no. 6 (December)
- 2007 Policy memo. "Border Bicultural Personality Traits Among Mexican American Undergraduates," *PoliMemos: UTSA Educational Leadership and Policy Studies* <http://utsa.edu/polimemos/thepolimemo.htm>

Manuscripts and Exhibitions in Preparation/Under Review

Monograph. *Museums and Latin American Dress Icons: Carmen Miranda, Frida Kahlo, and Eva Perón*

Article. "City of Angels and Artifacts"

Article. "Pioneer Days and Purim: Costume at the High Rockies' Best Party, 1879-1898"

Article. "Cultures of Collecting Indigenous Mesoamerican Dress"

Exhibition. *Disco: More Than a White Suit*

EXHIBITIONS

- 2017 Curator
The Joan Crawford Effect, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, October 6, 2017 to December 17, 2017
- 2017 Curator
Head Over Heels, organized by the Costume Museum and Research Library, Stephens College, Columbia, MO, February 17, 2017 to May 7, 2017
- 2014 Consultant
Hollywood Costume, organized by the Victoria and Albert Museum, hosted by the Academy of Motion Picture Arts and Sciences, Los Angeles, CA, October 2, 2014 to March 2, 2015
- 2013 Curator
Minette Miller: A Portrait, organized by Temple Israel Synagogue and Museum, hosted by the Lake County Public Library, Leadville, CO, October 2013

- 2012
Permanent
Exhibition
- Curator
Frontier Jewish Leadville, Temple Israel Synagogue and Museum,
Leadville, CO, permanent exhibition opened September 2012
- 2009
- Curator
Clothes, Collections, and Culture . . . What is a Curator?, The Mathers
Museum of World Cultures, Indiana University, Bloomington, IN, April
2009 to May 2010
- 2004
- Costume Mount Maker and Installation Specialist
Coming of Age, Chicago Historical Society, Chicago, IL
- 2003
- Researcher, Mount Maker, and Installation Specialist
iFlamenco!, Chicago Historical Society (re-named Chicago History
Museum), Chicago, IL

AWARDS AND HONORS

- 2016
- Firestone Baars Grant for Professional Development, Stephens College
- 2016
- Professional Development Grant, Office of the Vice President of
Academic Affairs, Stephens College
- 2013
- Travel Grant, Department of Communication and Culture, Indiana
University
- 2011
- Grant to attend the Hemispheric Institute's "Art and Political Resistance"
Summer Program in Mexico, Indiana University
- 2011
- Grant-in-Aid for Doctoral Research, Graduate School of Indiana University
- 2010-2011
- Latino Studies Dissertation Fellowship, Latino Studies Program, Indiana
University
- 2010-2011
- Latin American Fellowship (Rio de Janeiro, Brazil), Office of International
Affairs, Indiana University
- 2008-2009
- Foreign Language and Area Studies (FLAS) Academic Year Fellowship, for
Portuguese/Brazilian Area Studies, Center for Latin American and
Caribbean Studies, Indiana University
- 2008
- FLAS Summer Fellowship for Language and Culture Program through
Duke University in Brazil, Center for Latin American and Caribbean
Studies, Indiana University

- 2008 Tinker Field Research Grant for Latin America (Rio de Janeiro, Brazil), Center for Latin American and Caribbean Studies, Indiana University
- 2008 Travel Grant, Department of Communication and Culture, Indiana University
- 2007 American Association for Hispanics in Higher Education Graduate Fellowship
- 1997-1998 FLAS Academic Year Fellowship for Portuguese/Latin America Area Studies at The University of Chicago
- 1998 Tinker Field Research Grant, The University of Chicago (declined)
- 1997 FLAS Summer Fellowship for Portuguese/Latin America Area Studies at The University of Chicago

INVITED PRESENTATIONS

- 2017 “Foundations for the Future at the Fashion Resource Center,” for the Fashion Design Program at the School of the Art Institute of Chicago, Chicago, IL, May
- 2017 “Post-World War II Cocktail Culture in America,” for The Forum Group, Unitarian-Universalist Church, Columbia, MO, April
- 2016 “Collecting Indigenous Mesoamerican Dress at the Fowler Museum,” for the Fowler Textile Council Roundtable, Los Angeles, CA, May
- 2016 “Seventies Fashion, Dress, and Style: Music and Culture Inform the Look,” for the Fashion Program at Stephens College, Columbia, MO, April
- 2015 “At Home with the Cocktail Dress, 1947-1967,” for the Board of Directors of Connecting Cultures Mobile Museum, Los Angeles, CA, March
- 2014 “Imagining Carmen Miranda, the Lady in the Tutti-Frutti Hat,” for the Department of Performing Arts and Visual Culture, Rochester Institute of Technology, Rochester, NY, April
- 2011 “Carmen Miranda and the Carnavalesque in the Hollywood Musical,” for the “Carmen Miranda: uma latina em Hollywood?” Conference at Universidad de Puerto Rico, April

- 2007 "Performing Hillbilly Woman: Why White Trash is Bad for People of Color," CIC-SROP Conference, Purdue University, West Lafayette, IN, July
- 2006 "George Washington's Corset: From Candy Man's Curio to Museum Artifact," Annual Meeting of the Costume Committee of the Chicago History Museum, Chicago, IL, June
- 2004 "Crafting a Design Career," for "Advanced Theater Design" course, Columbia College Chicago, Chicago, IL, October

PROFESSIONAL PRESENTATIONS

- 2016 "The Lady in the Tutti-Frutti Hat Behind Glass: Explaining Excess at the Carmen Miranda Museum" presenter at "Costume Colloquium V: Restraint and Excess in Fashion and Dress," Florence, Italy, November
- 2016 "Cultures of Collecting Indigenous Mesoamerican Dress" presenter at TEXTIM, organized by the Textile Museum of Oaxaca, Oaxaca City, Oaxaca, Mexico, October
- 2014 "Cocktail Culture, Idealized Femininity, and the Postwar Cocktail Dress" presenter at "Cocktail Culture: A Conference," sponsored by University of Louisville and Drake University, Louisville, KY, April
- 2013 "Ripe for Imitation" presenter on "Hispanic and Latina/o Performance in US Film and Television: Ethnicity, Gender, and Sexuality" panel, Society for Cinema and Media Studies Conference, Chicago, IL, March
- 2009 "Writing a Museum Narrative with Women's Zapotec Dress," American Folklore Society Annual Conference, Boise, ID, October
- 2008 "Imagining Carmen Miranda, Imagining Brazil," American Folklore Society Annual Conference, Louisville, KY, October
- 2008 "The Carmen Miranda Look," Symposium on Dress and Adornment, Indiana University, Bloomington, IN, April
- 2006 "George Washington's Corset: From Candy Man's Curio to Museum Artifact," Annual Symposium for the Costume Society of America, Hartford, CT, June

STEPHENS COLLEGE CAMPUS PRESENTATIONS

2016 "Appropriation and Appreciation," School of Interdisciplinary Studies, "Afro Futurism" course taught by Monica Hand, Stephens College, Columbia, MO, November

OTHER PROFESSIONAL EXPERIENCE

2015 Postdoctoral Researcher for Professor Deborah Nadoolman Landis, Director of the David C. Copley Center for Costume Design, School of Theater, Film and Television, University of California, Los Angeles, CA

2014-2015 Postdoctoral Researcher for Ilana Gershon, Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford University, Palo Alto, CA and Associate Professor at Indiana University, Bloomington, IN

2013 Volunteer Cataloguer for the Siegfried S. Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA

2010-2013 Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA

2009 Curator, "Clothes, Collections, and Culture . . . What is a Curator?" (Exhibition dates: April 2009-May 2010), The Mathers Museum of World Cultures, Indiana University, Bloomington, IN

2008 Cataloguer for the Royce Collection of Isthmus Zapotec Textiles and Clothing, The Mathers Museum of World Cultures, Indiana University, Bloomington, IN

2000-2001 Volunteer in the Costume Collection, Chicago Historical Society, Chicago, IL

TEACHING EXPERIENCE

Stephens College, Columbia, MO, School of Design

History and Culture of Dress and Fashion (upper level course of my own design, Fall 2017)

Basics of Apparel Construction (introductory sewing lab, Fall 2017)

Dress and Fashion: 1900 to Present (upper level course of my own design, Spring 2017)

Fashion Workroom Techniques (introductory sewing lab, Spring 2017)

Art Direction and Photo Styling (museum photography component, upper level course taught by Assistant Professor Lisa Lenoir, Spring 2017)

Fashion History and Culture (upper level course of my own design, Fall 2016)

Introduction to Fashion and Museum Studies (upper level independent study, Fall 2016)

University of California, Los Angeles, CA, Department of World Arts and Culture

Collecting Indigenous Mesoamerican Dress (upper level course of my own design, Spring 2016)

Indiana University, Bloomington, IN, Department of Communication and Culture

Communicating through Clothes (upper level course of my own design, Summer 2010)

Interpersonal Communication (Fall 2007, Spring 2008, Fall 2009; 2 sections each semester)

Public Speaking (Fall 2006, Spring 2007, Spring 2010; 2 sections each semester)

Miami University-Ohio, Miami, OH, Theater Department

Resource Development and Design for Plasticene Physical Theater Company (workshop 2008)

Illinois Wesleyan University, Bloomington, IL, Theater Department

Resource Development and Design for Plasticene Physical Theater Company (workshop 2005)

International Academy of Design and Technology-Chicago, Chicago, IL, Design Department

Film and Fashion (Winter 2005)

History of 20th Century American Dress (Fall 2004)

UNIVERSITY SERVICE

2017	Museum and exhibition presentations to Fashion Program students and external groups, Stephens College, Columbia, MO
2016	Member, University Council-American Federation of Teachers, AFL-CIO Local 1990, University of California, Los Angeles, CA
2016	Steward, UAW Local 5810, University of California, Los Angeles, CA
2015-2016	Member, UAW Local 5810 (postdoctoral researchers in the University of California system), University of California, Los Angeles, CA

COMMUNITY SERVICE

2017-present	Volunteer, The Peace Nook Community Resource Center, Columbia, MO
2017-present	Volunteer, The Food Bank for Central & Northeast Missouri, Columbia, MO
2013	Volunteer Cataloguer for the Siegfried Strauss Collection (textile component), Magnes Collection of Jewish Art and Life, University of California, Berkeley, CA
2010-2013	Tour Docent, Paramount Theatre of the Arts (National Historic Landmark), Oakland, CA
2008-2010	Volunteer Collective Member and Bookseller, Boxcar Books and Community Center, Bloomington, IN
2007-2008	Textile Arts Instructor, Shalom Community Center, Bloomington, IN
2000-2001	Volunteer in the Costume Collection, Chicago Historical Society, Chicago, IL

MEDIA COVERAGE

2017	Newspaper exhibition review, "Going 'Head Over Heels' for Stephens College exhibition" in Columbia, Missouri's <i>Columbia Tribune</i> (3/12/2017)
2012	Newspaper interview in Leadville, Colorado's <i>Herald Democrat</i> discussing curated exhibition at Temple Israel Museum (9/5/2012)

RELATED TRAINING AND SKILLS

Training

2011	"Art and Resistance" (Latin American political art history) taught by Diana Taylor and Jesusa Rodríguez, Hemispheric Institute, San Cristóbal de las Casas, Chiapas, México. Institutional scholarship to attend
2004	"Textiles Care for Museum Standards" taught by textile conservator Harold Mailand, Campbell Center for Historic Preservation Studies, Mount Carroll, IL. NEH scholarship to attend
2003	Artist's Apprentice to Tony Fitzpatrick, Big Cat Press, Chicago, IL

1999-2000 Coursework in Costume Design, Film Studies, and Theater, Columbia College Chicago

Non-academic Writing

2012-present The Culture Hustler—essays on popular culture, dress, and museums, www.lorihallaraujo.com

2016 “Leadville Purim, 1879-1898” for Temple Israel Foundation website, www.jewishleadville.org

2012-2013 Brochure on Jewish history in Leadville, biographies, Temple Israel Synagogue and Museum, Leadville, CO

2012-2013 Technical writer and editor for in-house instructional documents pertaining to sewing and sewing machine use, TechShop, San Francisco, CA

2010-2011 Writer for online sewing instructions, ehow.com

Non-academic Teaching Experience

The Dress Doctor, Oakland, CA

Private adult and children’s sewing instruction (2011-2012)

Wee Scotty, San Francisco, CA

Adult and children’s sewing instruction (2011)

Estrojam Music and Culture Festival, Chicago, IL

D-I-Y Grassroots Political Activism (workshop 2004)

PROFESSIONAL COSTUME DESIGN AND ARTISTIC EXPERIENCE

2015 Contributing artist, “The Bad Seed” (mixed media), “A Horror Story Art Show,” The Last Bookstore, Los Angeles, CA, October

2001-2012 Costume Designer and Ensemble Member (annual performances), Plasticene Physical Theater Company under artistic direction of Dexter Bullard, Chicago, IL

2009 Contributing Artist (egg tempera painting), Boxcar Books and Community Center Staff Art Show, Bloomington, IN, May

2007 Performance Artist, Plasticene’s “Clearly,” a sonic/video/live performance installation for John Cage’s Musicircus, Chicago, IL, October

- 2005 Contributing Artist (textile-based work), Madhatter’s Ball Benefit for Lookingglass Theatre Company, Chicago, IL, April
- 2005 Installation Artist (textile-based work), 3rd Annual PAC/edge Festival, Chicago, IL, April
- 2004 Curator and Contributing Artist (textile-based), “33 1/3” art exhibition, Chicago, IL, May

LANGUAGES

Brazilian Portuguese (good reading/writing/speaking proficiency)

Spanish (conversational speaking proficiency/reading with dictionary)

French (reading with dictionary)

PROFESSIONAL AFFILIATIONS

American Alliance of Museums

Costume Society of America